

Tadaaki Kuwayama

Biography

1932 Born in Nagoya, Japan
1956 B.F.A., Tokyo National University of Fine Arts and Music, Tokyo
1958 Leave for New York
Currently living and working in New York

Solo exhibitions

- 1961 "Paintings" Green Gallery, New York
1962 Green Gallery, New York Swetstoff Gallery, Boston, Massachusetts
1964 Kornblee Gallery, New York
1965 Daniels Gallery, New York
1966 "The Systemic Paintings of Kuwayama" The Red Carpet Gallery, Minneapolis, Minnesota
1967 Tokyo Gallery, Tokyo Galerie Bischofberger, Zurich, Switzerland
Galerie Mutzenbach, Dortmund, Germany "New Paintings" Richard Gray Gallery, Chicago, Illinois
Franklin Siden Gallery, Detroit, Michigan
1968 Galleria del Leone, Venezia, Italy Galerie Bischofberger, Zurich, Switzerland
Galerie d'Aujourd'hui, Palais des Beaux-Arts, Bruxelles, Belgium
1969 Henri Gallery, Washington, D.C. Galerie Reckermann, Köln, Germany
1972 "New Paintings" Henri Gallery, Washington, D.C.
1973 "Bilder 1966-73" Galerie Reckermann, Köln, Germany
Galerie Kowallek, Frankfurt am Main, Germany Kaneko Art Gallery, Tokyo
1974 Kaneko Art Gallery, Tokyo Museum Folkwang, Essen, Germany
1975 "Bilder und Zeichnungen" Galerie Muller, Stuttgart, Germany Galerie Denise Rene, New York
1976 "Drawing Show" Institute of Art Contemporary, Tokyo
"7 Bilder 1976" Galerie Reckermann, International Kunstmarkt, Dusseldorf, Germany
1977 Galerie Denise Rene, New York
1978 Koh Gallery, Tokyo
1979 Sakura Gallery, Nagoya Protech-McIntosh Gallery, Washington D.C.
1980 "Drawings" Akira Ikeda Gallery, Nagoya
1981 "Paintings Kuwayama Walls" Akira Ikeda Gallery, Nagoya
1982 "Olbilder 1980 bis 1982" (Part of Premieren Köln 1982), Galerie Reckermann, Köln, Germany
Galerie Linie, Moers, Germany
"Olbilder 1980-1982" Gimpel-Hanover+Andre Emmerich Galerie, Zurich, Switzerland
1983 "New Paintings" Akira Ikeda Gallery, Tokyo Sakura Gallery, Nagoya
1984 "New Paintings" Akira Ikeda Gallery, Nagoya "Early Paintings" Akira Ikeda Gallery, Tokyo
1985 Laboratory, Sapporo Gallery Kasahara, Osaka "By Two Recent Works" Gallery Yamaguchi, Osaka
"A Retrospective 1960-1985" Kitakyushu Municipal Museum of Art, Kitakyushu
1988 Sakura Gallery, Nagoya Akira Ikeda Gallery, Tokyo
Gallery Yamaguchi, Osaka
"New Paintings-White Series-1986-87"
"Pigment Age-Paper-1960-61"
"Pigment Age-Canvas-1962-65"
"Cross Chrome Age 1966"
"Chrome Age 1968-69"
1989 O.K. Harris Works of Art, New York Michael Walls Gallery, New York
"Bilder 1988-1989" Galerie Reckermann, Köln, Germany Sakura Gallery, Nagoya
Gallery Yamaguchi, Osaka
1990 "Drawings" Gallery Sumi, Okayama
"Prints-The Snow Country Suite" Gallery Yonetsu, Tokyo Gallery Yamaguchi, Osaka Gallery Sumi,
Okayama "Recent Works 1989-90" Satani Gallery, Tokyo
1991 Gilbert Brownstone et Cie, Paris, France "Recent Works" Gallery Yamaguchi, Osaka

GALLERY SHILLA + ART PROJECTS AND PARTNER

- "New Prints" Gallery Yamaguchi, Osaka
- 1992 "Metallic Green" Sakura Gallery, Nagoya "5 Metallic Colors" Satani Gallery, Tokyo
 "Prints-The Snow Country Suite" Ibaraki Municipal Kawabata Literature Memorial Hall, Ibaraki
- 1993 "Recent Works" Gallery Yamaguchi, Osaka
- 1994 "Drawing on Mylar" Gallery Yamaguchi, Osaka "Pencil and Wax on Paper" Gallery Yamaguchi, Osaka
- 1994-95 "Past through Present Eye" Gallery Yamaguchi, Osaka
- 1995-96 Stiftung fur konkrete Kunst Reutlingen, Reutlingen, Germany
- 1996 "Project '96", Kawamura Memorial Museum of Art, Sakura
 "Project '96", Chiba City Museum of Art, Chiba
 "Recent Drawing" Satani Gallery, Tokyo
- 1997 "drawing on mylar" Gallery Yamaguchi, Osaka
 "Project for Ingolstadt" Museum fur Konkrete Kunst Ingolstadt, Ingolstadt, Germany
- 1998 "The Zurich Intervention" Foundation for constructive and concrete art, Zurich, Switzerland
- 2000 Museum of Sarzburg, Austria
 CASO - Contemporary Art Space Osaka a part of the opening exhibition "Towards Utopia"
- 2001 Gallery Yamaguchi, Osaka and Caso-Contemporary Art Space Osaka-Space A & B
 (organized by Gallery Yamaguchi) Folini/Riva, New York
- 2003 Gallery Yamaguchi, Osaka <space as art - art as space>
- 2006 Galerie Kenich Hanaw, Frankfurt, Germany Gallery Yamaguchi Kunst-Bau, Osaka -one room project
 Nagoya City Museum, Nagoya -one room project 2006
 AICHI ARTS CENTER, Aichi Prefectural Museum of Art, Nagoya -one room project 2006
- 2008 Gary Snyder Project Space, New York Bijorn Ressel Fine Art, New York
 kunst-bau | tokyo, Tokyo -Gold & Silver-
- 2010 "Tadaaki Kuwayama Out of Silence" Nagoya City Museum, Nagoya
- 2011 "Untitled Tadaaki Kuwayama" Kanazawa 21 Century Museum, Kanazawa
 "WHITE Tadaaki Kuwayama Osaka Project" The National Museum, Osaka
- 2012 Gary Snyder Gallery, New York.
 "Six Elements or More" Tayloe Piggott Gallery, Jackson, Wyoming
 TADAACHI KUWAYAMA: HAYAMA, The Museum Modern Art, Hayama
- 2013 Tadaaki Kuwayama Titanium, Gallery Yamaguchi kunst-bau, Osaka
 Tadaaki Kuwayama Titanium-Art as Space, Space as Art. Nagoya University of Art, Art & Design Center, Nagoya
 Tadaaki Kuwayama 60-70s, Gallery Yamaguchi kunst-bau, Osaka
 Tadaaki Kuwayama Titanium 2 lines, Gallery Yamaguchi kunst-bau, Osaka
 Tadaaki Kuwayama, Gallery Shilla, Daegu, Korea
- 2014 Tadaaki Kuwayama: Pure Painting, Hill Gallery, Michigan
- 2015 Tadaaki Kuwayama: Early Works, Barbara Mathes Gallery, New York
- 2016 Tadaaki Kuwayama: From the 60s Till Today, Galerie Grand Ciel, Taipei
 Tadaaki Kuwayama: titanium 4 colors, Gallery Yamaguchi kunst-bau, Osaka

Group Exhibitions

- 1960 "New Currents / Six Younger American Painters" Holland-Goldowsky Gallery, Chicago
- 1961 "The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture" Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- 1963 "Formalists" Washington Gallery of Modern Art, Washington D.C.
- 1964-66 "Cross Section of Contemporary Art" (tour exhibition) Brooks Memorial Art Gallery, Memphis, Tennessee /
 Allentown Art Museum Allentown, Pennsylvania / Davenport Municipal Art Gallery, Davenport, Iowa /
 Tougaloo College, Tougaloo, Mississippi / Fort Wane Art Museum, Fort Wane, Indiana / Oak Ridge
 Community Art Center, Oak Ridge, Tennessee / Huntington Galleries, Huntington, West Virginia/Museum of Art, University
 of Oklahoma, Norman, Oklahoma / Paterson State College, Wayne, New Jersey / Bacardi Imports Inc., Miami, Florida /
 Arnot Art Museum, Elmira, New York / State University of New York, College at Oswego, Oswego, New York / Wake Forest
 University, Winston-Salem, North Carolina / Bemidji State College, Bemidji, Minnesota / Art Gallery of Greater Victoria,
 Victoria, Canada/ University of California, Riverside, California / Madison Art Center, Madison, Wisconsin / Ithaca College,
 Ithaca, New York / Skidmore College, Saratoga Springs, New York
- 1966 "Systemic Painting" Solomon R. Guggenheim Museum, New York
- 1966-67 "Vormen van de Kleur (New Shapes of Color)" (tour exhibition), Stedelijk Museum, Amsterdam, Holland /

GALLERY SHILLA + ART PROJECTS AND PARTNER

- Wurttembergischer Kunstverein, Stuttgart, Germany / Kunsthalle Bern, Bern, Switzerland
- 1967 "The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture" Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- 1968 "Plus by Minus: Today's Half-Century" Albright-Knox Art Gallery, Buffalo, New York
- 1975 "View of Japanese Contemporary Art" The Seibu Museum of Art, Tokyo
- 1977-84 "Constructivism and the Geometric Tradition" (tour exhibition), Kunsthau Zurich, Zurich, Switzerland / Tel Aviv Museum, Tel Aviv, Israel / Albright-Knox Art Gallery, Buffalo, New York / Dallas Museum of Fine Art, Dallas, Texas / San Francisco Museum of Modern Art, San Francisco, California / La Jolla Museum of Contemporary Art, La Jolla, California / Seattle Art Museum, Seattle, Washington / Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania / William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Art, Kansas City, Missouri / Detroit Institute of Arts, Detroit, Michigan / Milwaukee Art Center, Milwaukee, Wisconsin / Denver Art Museum, Denver, Colorado / San Antonio Museum of Art, San Antonio, Texas / New Orleans Museum of Art, New Orleans, Louisiana / The Toledo Museum of Art, Toledo, Ohio / Indianapolis Museum of Art, Indianapolis, Indiana / Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York / The National Museum of Modern Art, Tokyo / Hokkaido Museum of Modern Art, Sapporo
- 1980 "Japanese Art Now: Tadaaki Kuwayama & Rikuro Okamoto", Japan House Gallery, New York
- 1982 "Kunst wird Material", Nationalgalerie Berlin, Berlin, Germany
- 1987 "The 18th Contemporary Art Exhibition of Japan 1987" (tour exhibition), Tokyo Metropolitan Art Museum, Tokyo / Kyoto Municipal Museum of Art, Kyoto / Kitakyushu Municipal Museum of Art, Kitakyushu / The Miyagi Museum of Art, Sendai
- 1990 "Gegenwart Ewigkeit" Berlinsche Galerie (Martin-Gropius Bau), Berlin, Germany
"Tadaaki Kuwayama, Masaaki Yamada" Gallery Yamaguchi, Osaka
"Minimal Art" The National Museum of Modern Art, Osaka
- 1993 "Art Frankfurt" Galerie Mielich-Bender, Frankfurt am Main, Germany
"Judd & Kuwayama-60's Works and Prints" Gallery Yamaguchi, Osaka
- 1994 "Japanese Art after 1945: Scream against the Sky" (tour exhibition), Yokohama Museum of Art, Yokohama / Solomon R. Guggenheim Museum, New York
- 1999 "5th Kitakyushu Biennale" Kitakyushu Municipal Museum of Art (with Keita Egami, Masanori Sukenari and Kyopko Sera)
- 2000 "summer group show" FOLIN/RIVA gallery, New York
"Towards Utopia" CASO - Contemporary Art Space Osaka, Osaka
- 2002 Chelsea Art Museum, New York
- 2004 "Monochrome - From Malevich to now" Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Lotz Biennale, Lotz, Poland
- 2009 "Opening pre-view", kunst-bau | tokyo, Tokyo
- 2010 Aichi, Contemporary Art, Nagakute Bunka-no-ke, Aichi, n.d. - grid: Minimal Art and Kimono, grid I, Tottori
- 2011 Painting in Parts, Maryland Art Place, Baltimore, Maryland
Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York. (- February 8, 2012)
- 2012 "Action & Abstraction : Post War Japanese Art" Nakanoshima Design Museum, Osaka, Japan
- 2015 "Characteristic Sense of the Rectangle", Gallery Yamaguchi kunst-bau, Osaka

Tadaaki Kuwayama

Biography

1932 일본 나고야 태생
1956 동경예술대학졸업
1958 뉴욕 이주

현재 뉴욕에서 거주하며 작업중

주요 개인전

1961 그린갤러리, 뉴욕
1965 다니엘스 갤러리, 뉴욕
1967 동경화랑
1972 헨리 갤러리, 워싱턴 D/C
1975 갤러리 드니스 르네, 뉴욕
1980 아키라 이케다 갤러리, 뉴욕
1982 갤러리 레커만, 뮌헨 독일
1983 아키라 이케다 갤러리, 도쿄 사쿠라 갤러리, 나고야
1989 오케이 해리스 갤러리, 뉴욕
1992 사타니 갤러리, 동경
1997 갤러리 야마구치, 오사카
2006 나고야시립미술관, 나고야
2010 나고야 시립미술관, 나고야
2011 가나자와 21세기 미술관, 가나자와
2012 게리 스나이더 갤러리, 뉴욕
하야마 모던 뮤지엄, 하야마, 일본
2013 갤러리 신라, 대구
2014 힐 갤러리, 미시간
2015 바바라 매치스 갤러리, 뉴욕
2016 갤러 그랜드 씨에클, 태국