MIMMO ROSELLI

Biography

1952 Born in Rome .

1967-1972 Visiting and attending the studio of Vanni Cortecci, sculptor in Florence.

1974 First one-man show, Florence. This exhibition can be considered as the only one of the few experiences he had in that period.

1976 Degree in Medicine and Surgery, University of Florence.

1982-85 Attended the Scuola Libera del Nudo , Accademy of Fine Arts, Florence.

1985 He sojourned in Bolivia for the first time. Many other journeys will follow.

1984-88 Attended the Scuola Internazionale della Grafica, Venice.

1986 First one-man show as professional, Venice, Il Traghetto Gallery.

1988 Working with people, a group of young Guaranì in Ipitacito del Monte, Bolivia. "Ascensione, mural painting of m. 4.50 x 7.70 m

1991 Abandoned definitively his career as medical doctor, after 10 years attending both profession, he dedicate himself full time to art.

Studio in Rio de Janeiro, Brazil. He carried out his project of collective painting "Por uma favela", in favela S.Marta, RJ, Brazil; mural painting of m. 2.00 x 19.5o + 1.00 x 17.50.

1992 Carried out his project of the collective painting "Flussi d'incontro" in a community of the old people, Villa Solaria, in Sesto F.no, Italy. The work was a mural painting of 3.30x6.50m.

1993 The hues, with the carved sign, became the only technical element in his painting.

1994 He carried out the project "Le stanze di Priamo" in the Municipal Palace in Monteciccardo, Italy. It was an installation done in copper, and mural paintings, set in different rooms.

He ideated "Artisti in viaggio", international artists visiting in the studios, Bagno a Ripoli, Italy.

1995-99 He was working on a project concerning cosmogony theme.

1996 In this year he met a Danish artist Poul Gernes, with whom he discussed a project about a symposium on Art and Hospital.

He participated in the 4th International Congress of Educating Cities "Arts and Humanities as Agent for Social Change". The theme he talked about was "Por uma favela" referred to his Brazilian experience (Chicago, September 1996).

First exhibition in Buenos Aires. He got in contact with the leading artists of the town : Guillermo Roux, Peres Sanz, Polesello, Zulema Maza, Benedict, Guillermo Kuitca, Juan Lecuona, Luis Felipe Noè and Matilde Marin.

1997 He proposed and organised the International symposium "Arte e Ospedale" which took place in Florence in Autumn 1998.

1999 Editor of the volume "Arte ed Ospedale/Visual Art in Hospitals", published by Gli Ori.

Studio in New York, where he met Michael Goldberg, Robert Ryman, Taadaki Kuwaiama, Rakuko Naito, Lynn Umlauff, Helene Brandt, Julio Alpuy and Charles Hilnman, all of them artists.

Held a conference on the theme of "Visual Art in Hospital" at the Istituto Italiano di Cultura in New York.

2000 Held a seminar at the JUNA (Istituto Universitario Nacional del Arte), in Buenos Aires, entitled "Arte: del centro a la perifèria", and another conference on the theme of "Arte y Hospitales" at the Salòn Intersecretarias de la Legislatura de Buenos Aires.

2001 Held a seminar about his work and a conference on "Arte Visual y Hospitales"at the Museo Nacional de Arte, La Paz, Bolivia. Met the artists: Sol Mateo, Enrique Arnal, Gonzalo Rodriguez and Alfredo La Placa.

Carried out "Marchamos juntos hacia la tierra sin mal" , mural painting 1.5 m. x 4.50 m., Palmarito village,Guaranì People, Bolivia

2002 Carried out a painting sculpture "Terra Agricola" for the Open Air Museum "Arterra", in Berndorf, Vienna.

"Heidelberger Round", first sculpture-installation, Heidelberg Kunstverein.

2003 Carried out for Spazio Thetis, Venezia Arsenale, a permanent sculpture-installation "Round Thetis".

2004 "The Flying Round", a study to realize a flying sculpture.

2005 Carried out for Museum Arterra/Berndorf 7 big sculpture-installations "Un Km di linee di più".

2007/2008 Give the start to a project for funding a School of Art in Bolivia, Chaco region.

2009 Recidency at Art OMI, NY.

2010 Travelling to Bolivia for the School of Art in Chaco Region, meetings, workshop etc

2011 The School of Art of Chaco Region/Bolivia in Italy: Chaco musicians at Festival Zipoli in Prato.

2012 Contribution to International Simposium "Il ruolo dell'arte e dell'ambiente nella cura dei pazienti in ospedale" with a conference about "Il Corpo e l'Arte" , Fondazione Bracco, Milano 30/11/2012, Sala Cenacolo, Museo della Scienza e Tecnologia "Leonardo da Vinci"

2014 Contribution to "Spaziare01" , conversations about landscape and around, with conference "Il paesaggio mio degli altri", Castelnuovo Berardenga, 21-23 March

Solo Exhibitions

2016 - DAEGU/Korea, Gallery Shilla, curated by Soojung Hyun

2014 - CARMIGNANO/Italy, Dialoganti, SAAM-Shema Polis, curated by Raoul Dominguez

2013 - NEW YORK/USA, The Sylvia Wald & Po Kim Art Gallery, No-profit Foundation, curated by Soojung Hyun.

2009 - NEW YORK/USA, OK Harris works of art, "Measuring the space", curated by R.C. Morgan.

2008 - BUDAPEST/Hunghery, Kiscelli Muzeum (with J.Heer), curated by P.Fitz and P.Ribal.

- ROMA/Italy, Tor Vergata University, LineeDEA.

2007 -TARIJA/Bolivia, Museo Fray Francisco Miguel Marì, " a través del vidrio ", curated by L.Calzavarini.

- FIRENZE/Italy, Galleria Il Ponte, " Lineare ", curated by B.Corà and R.C. Morgan

- FIRENZE/Italy, Museo Archeologico Nazionale, " Lineare ", curated by B.Corà and R.C. Morgan.

2005 - NEW YORK /USA, Kentler International Drawing Center, "Drawing Space", curated by M. O'Hara.

- PRAHA/Czech Rep., Bayer&Bayer Galerie and Galerie 9 (with I.Ouhel), curated by J. Machalicky.

- BERNDORF-WIEN/Austria, Museum Arterra, "Un Km di linee di più", curated by E. Stastny.

- WIEN/Austria, Theseustempel, Kunsthistorishe Museum, "La grande acqua", curated by E. Stastny.

2003 - ASCHAFFENBURG/Germany, Kunstverein, "Il paesaggio dell'acqua" (curator, with G.Giorgi, C.Rempi, M.Sartori), curated by E. Claus.

2002 - HEIDELBERG/Germany, Kunstverein, "Cosmogonia" , BERGAMO/Italy, GAMeC (Jun.2003), "Cosmogonia", curated by H. Gercke, B.Corà and C. Rodeschini.

2001 - LA PAZ/Bolivia, Museo Nacional de Arte, "Viajes a Bolivia", curated by I.Arestizabal.

- WIEN-BERNDORF/Austria, La Galeria.

1999 - BUENOS AIRES/Argentina, Centro Cultural Recoleta , "Del Paisaje", curated by I.Arestizabal.

- HEIDELBERG/Germany, Galerie Uwe Sacksofsky.

1997 - MAINZ/Germany, Dorothea Van Der Koelen Galerie, "Canti alla terra".

1996 - BUENOS AIRES/Argentina, Galeria Arte por Arte, "Cantos", curated by I.Arestizabal.

1995 - LUDWIGSHAFEN/Germany, Kunstverein (with Cassar e Giorgi), curated by A.B. Del Guercio.

- FIRENZE/Italy, Chiostro di S.Salvatore al Monte "Officium" (with I.Ouhel), curated by F.Gualdoni, A.B.Del Guercio, P.Porcal and J.Rous.

1994 - MAINZ/Germany, Galerie Dorothea Van Der Koelen, "Italienische Positionen der Gegenwart" (with C.Cassar e G.Giorgi), curated by A.B. Del Guercio and D.V. D. Koelen.

1993 - ROMA/Italy, Istituto Italo Latino Americano "Esperienze in un mondo di confine".

- PRAGA/Czech Rep., Galerie Novà Sìn, Gema Galerie, (with I.Ouhel), curated by P.Porcal and J.Rous.

1992 - SCHAFFHAUSEN/Switzerland, Kunstverein Forum Vebikus, curated by E.De Pascale.

- SESTO FIORENTINO/Italy, Villa Solaria "Flussi d'Incontro".

1991 - RIO DE JANEIRO/Brazil, Solar Grandjean de Montigny "Por uma favela", curated by I.Arestizabal.

- KLEINRINDERFELD/Germany, Atelier Mehler.

1990 - KREFELD/Germany, Treppengalerie.

1989 - FIRENZE/Italy, Chiostro di S.Salvatore al Monte, "Ambienti Contemporanei", curated by A.B. Del Guercio and E.Pontiggia.

1988 - STUTTGART/Germany, Bund Deutscher Künstler Galerie (with H.Mehler).

1987 - ROMA/Italy, CASC Banca d'Italia.

- VENEZIA/Italy, Fenice Art Gallery.

1986 - VENEZIA/Italy, Galleria Il Traghetto, "Del viaggio e del naufragio", curated by A.B.Del Guercio.

Group Exhibitions

2014 - NEW YORK/USA, Circumstances, Kentler International Drawing Space, curated by Holly S. Chaves & Rachel Nackman

- NEW YORK/USA, Framed, Holland Tunnel Gallery, curated by P. Lethen and H. Shuttevaer

- NEW YORK/USA, Large & small, Kentler International Drawing Space

- VENEZIA/Italy, VITRARIA +A Museum, Opening Exhibition curated by Ewald Stastny

2013 - HAIFA/Israel, UPPER SPACE- LOWER SPACE curator Mr. Yaacov Chefetz.

- VENEZIA/Italy, Venice Biennale, Venezia Pavillon, curated by E. Stastny

- SOFIA/Bulgaria, Water Tower Festival

- NAPOLI/Italy, Il valore della memoria, cur ated byTeresa Mancini

2011 - BOLOGNA/Italy, Bologna Art Fair, Il Ponte Gallery
- BUDAPEST/Ungary, Art on Lake, Museum of Fine Art
- BUDAPEST/Ungary, Artworks on water- Projects and Models, Vasarely Museum

2011 - BUDAPEST/Hungary, art on lake, Museum of Fine Arts at the City Park lake
- BOLOGNA/Italy, ARTEFIERA, Art First, Il Ponte Gallery

2010 - WIEN/Austria, Abstrakt-konstruktive Kunst, Art Mark Galerie.
- SHAFFAUSEN/Switzerland, Jubilee, Forum Vebikus Kunstverein.

2009 - WIEN/Austria, Art Mark Galerie, curated by D.Bogner.
- NEW YORK/USA, 2012+ The Drop, curated by A. Chang and M. Iwatsuki.

2008 - ROMA/Italy, Sala 1,Nuove Chiese Italiane, 18 Progetti commissionati dalla CEI.
- BOLOGNA/Italy, Bologna Art Fair, Il Ponte Gallery.
- MILANO/Italy, MIART, Il Ponte Gallery.

2007 - PRAHA/Czech Republic, Galerie 9, “9 Years Galerie 9”.
- ZISTERDORF/Austria, Kunstraum Z.
- BOLOGNA/Italy, Bologna Art Fair, Il Ponte Gallery.
- MILANO/Italy, MIART, Il Ponte Gallery.

2006 - NICOSIA/Cyprus, Artosfoundation, “Babylon Shade”, curated by E. Stastny.
- WIEN/Austria, Palais Epstein, "beyond - darüber hinaus", curated by R.M. Plattner.

2004 - LODZ/Poland, Lodz Biennale, curated by, L. Wiener, C. Golub, R.C. Morgan et al.

2003 - ROSEGG/Austria, Galerie Sikoronja, “Beyond”, curated by R.M. Plattner.
- NEW YORK/USA, Holland Tunnel, “Away from home”.

2002 - WIEN-BERNDORF/Austria, Open Air Museum “Arterra”, curated by E. Stastny.
- HEIDELBERG/Germany, Heidelberger Kunstverein. „Der Berg“ (Oct.), curated by H. Gercke.
- NEW YORK/USA, Chelsea Art Museum, “Samadhi”, curated by R.C. Morgan.

2001 - CASERTA/Italy, Dirarte, “Luoghi di poesia. Mondi nuovi d'Arte e Natura”, curated by D. Ronte, E. Zorn et al.
- FRANKFURT/Germany, Art Frankfurt 2001, Sacksosfky Galerie.

2000 - FRANKFURT/Germany, Art Frankfurt 2000, Sacksosfky Galerie.
- KOLN/Germany, Art Cologne 2000, Sacksosfky Galerie.

1999 - KERAVA/Finland, Contemporary Art Museum, “Artisti in Viaggio 1999”, curated by L. Vinca Masini.
- HYVINKAA/Finland, Contemporary Art Museum, “Vieraana Toscanassa”, curated by K. Lavonen.
- FIRENZE/Italy, Piazza S.Spirito, “In ...Cubo”.
- MILANO/Italy, Spazio Krizia, “Un colore in più”.
- KOLN/Germany, Art Cologne 1999, Sacksosfky Galerie.

1998/99 - WURZBURG (Marmelsteiner Kabinett, Kunsthalle), MUNCHEN (Kunstbunker Tumulka)/Germany, PRAHA (Manes)/Czech Rep., BERGAMO (GAMeC), FIRENZE (Museo Marino Marini)/Italy, "Circum 2 2 2", curated by J Lenssen, E.Zorn, J. Rous, V. Fagone and C. Rodeschini.

1998 - PRATO/Italy, Centro per l'Arte Contemporanea L.Pecci, Progetto Irradiazioni, "Ecce Homo", curated by G. Semeraro.

1997 - FRANKFURT/Germany, Art Frankfurt '97, Van Der Koelen Galerie.
- CHICAGO/USA, Art 1997 Chicago, Van Der Koelen Galerie.
- SANTA MONICA/USA, L.A. International Biennales Invitational, Hunsaker/Schlesinger.
- BASEL/Switzerland, Art 28-97 Basel, Van Der Koelen Galerie.
- LAKE WORTH, Florida/USA, Museum of Contemporary Art.
- WEST PALM BEACH, Florida /USA, Ann Norton Sculpture Gardens.

1996 - MILANO/Italy, Basilica di S.Simpliciano, "Arte sacra in S.Simpliciano", curated by A.B. Del Guercio.
- FIRENZE/Italy, "Il Luogo, la Memoria, il Quotidiano", curated by D.Evola.
- CHICAGO/USA, 4th International Congress of Educating Cities, "The Arts and Humanities as Agents for Social Change". "Por uma favela", (conference/exhibition).
- KOLN/Germany, Art Cologne '96, Van Der Koelen Galerie.
- MILANO/Italy, Living Art Gallery,"Conformati-Difformati".

1995 - PRAHA/Czech Rep., Gema Galerie.
- S.FRANCISCO/USA, Cobra Fine Art.

1993 - MONTECICCARDO/Italy, Convento intitolato ai Serviti di Maria, "Borderline Collezione 1988 - 1993".

1992 - FIRENZE/Italy, Accademia dell'Arte del Disegno, "Carte Italiane", curated by A.B.Del Guercio.
- BERGAMO/Italy, Galleria d'Arte Moderna e Contemporanea, "Ottovolante Per una collezione d'arte contemporanea", curated by G. Di Pietrantonio, A. Vettese, C. Cerritelli, A.B. Del Guercio et al.
- NEW YORK/USA, MOMA, “The artist and the book in twentieth-century, Italy”, curated by R. Jentsch.

1991 - NICE/France, Galerie Itineraires.
- MONTECICCARDO/Italy,Convento intitolato ai serviti di Maria, "Paesaggi - Landscapes",curated by A.B.Del Guercio and A.Pitrè.
- MILANO/Italy, Galleria Spazio Temporaneo.
- FIRENZE/Italy, Galleria Container.

1989 - REGGIO EMILIA/Italy, Antico Foro Boario, "Borderland",curated by A.B.Del Guercio

1988 - FIRENZE/Italy, Studio Creatività, "Studi, progetti,disegni".
- MONTECICCARDO/Italy,Convento intitolato ai serviti di Maria, "Borderline", curated by A.B.Del Guercio.

1987 - PISA/Italy, Palazzo Lanfranchi "Entro dipinta gabbia", curated by G.Semeraro.

1986 - FIRENZE/Italy, Chiostro del Carmine, "Omaggio alle antiche mura", curated by T.Paloscia.
- PISTOIA/Italy, Via degli Orafi - Via del Duca, "Il pianeta dell'immaginario", curated by T.Paloscia.