

Tim PARCHIKOV

Biography

1983 Born in Moscow

2005 - 2007: Screenplay and Directing High Studies, Moscow

2002 – 2006: Russian State University of Cinematography, Moscow

Lives and works in Moscow and Paris

Solo Exhibitions:

2014: "Suspense", Gallery Shilla, Daegu, Korea

2014: "Suspense", Maison Européenne de la Photographie, Paris

2014: "Fast-Moving Tides", Priska Pasquer Gallery, Cologne

2014: "Times New Roman. Episode III: Moscow", Thessaloniki Photo Biennale

2013: "Suspense", DA2 Museum, Salamanca

2013: "Times New Roman. Episode III: Moscow", La Galleria Parmeggiani, Reggio Emilia

2013: "Times New Roman. Episode III: Moscow", Glaz Gallery, Moscow

2012: "Color Matrix.Unreal Venice". Glaz Gallery, Moscow

2012: "Suspense", Juana de Aizpuru Gallery, Madrid

2011: "Mudflats", Krasnoyarsk Museum Biennale, Krasnoyarsk

2011: "Suspense", Museo di Roma in Trastevere, Rome, Fotografia Festival Internazionale di Roma

2011: "Suspense", Centro Andaluz de la Fotografía, Almería

2011: "Peripheral Vision", Le Gallerie Fotografiche Fnac, Turin

2011: "Suspense", Triumph gallery, Moscow

2010: "Suspense", Moscow Museum of Modern Art, Moscow

2009: "Peripheral Vision", Glaz Gallery, Moscow

2009: "Association", "Fashion and style in photography" festival, Central Exhibition Hall Manege, Moscow

2008: "Europe. Stop.", "Pingyao International Photography Festival", Pingyao

2008: "Plastification", Glaz Gallery, Moscow

2006: "The Suitcase", The State Architecture Museum, Moscow

Group exhibitions:

2014: "Sugar Apple Daegu", YAP'14, Daegu, Korea

2014: "Burning News", Hayward Gallery, London

2014: "Russian Contemporary Photography", TEA Museum, Tenerife

2014: "Un Nouveau Festival", Centre Pompidou, Paris

2014: "Getting Reacquainted with Michelangelo", Galleria dell'Accademia, Florence

2014: "La Russie, au-delà des mythologies", Russenko festival, Grand Réservoir de l'hôpital Bicêtre, Kremlin-Bicêtre, France

2012: "Proyecto para una colección de Arte Contemporáneo", Juana de Aizpuru Gallery, Madrid

2012: "Under a Tinsel Sun", III Moscow International Biennale for Young Art, Central House of Artists, Moscow

2011: "Real Venice", 54 Biennale of Venice, L'Abbazia di San Giorgio Maggiore, Venice

2011: "Capalbiofotografia 2011", Il Frantoio, Capalbio

2011: "Circulations, Festival de la jeune photographie européenne", Parc de Bagatelle, Paris

2010: "Avancée de la fiction sur le réel, vents forts et perturbations à l'Est: Viktoria Sorochinski et Tim Parchikov", Espace Photographie, Paris

2010: "Des espoirs indicibles", Galerie publique Le Château d'Eau, Toulouse

2010: "Time within Us", Istanbul Modern, Istanbul; "Solianka Gallery", Moscow; Thessaloniki Museum of Photography, Thessaloniki

2009: "A Invenção de um Mundo, coleção da Maison Européenne de la Photographie", Itaú Cultural, São Paulo Dupon

2009: "Piece of Art", Parallel program of the 3rd Moscow Biennale of contemporary art, State Museum of Contemporary Arts of the Russian Academy of

Arts, Moscow

2009: "On the Road: Petr Lovigin, Tim Parchikov, Georgy Pervov", Ashdod Art Museum Monart Center, Ashdod, Israel
2009: "On the Road: Petr Lovigin, Tim Parchikov, Georgy Pervov", Passage de Retz, Paris
2008: "Father Frost Lives", Triumph Gallery, Moscow
2008: "The power of water", video installation, State Russian Museum, Saint-Petersburg
2008: "Russian vision of Spain", Central Exhibition Hall Manege, Moscow
2007: participation at the "Photoquai. Première biennale des images du monde à Paris", (video installation)
2007: "Sardinia - the divine footprint", Solianka Gallery, Moscow
2007: "Russian Vision on Europe", Galeria Torreao Nascente da Cordoaria Nacional, Lisbon
2006: "Russian Vision on Europe", Schusev State Museum of Architecture, Moscow
2005: "Russian Vision on Europe", EUROPALIA Festival, Centre d'Art de Rouge Cloitre, Brussels

Monograph:

2010: "Suspense", Contrasto editions, Rome
2010: "Suspense", Triumph editions, Moscow
2006: "The Suitcase", Zebra editions, Moscow

Group Catalogues:

2014: "Sugar Apple Daegu", YAP'14, Daegu, Korea
2014: "Ri-Conoscere Michelangelo", Giunti, Florence
2011: "Real Venice", edited by Ivorypress
2010: "Des espoirs indicibles", edited by "Moscow Multimedia Complex of Actual Arts"
2010: "Time within Us", Istanbul Modern, Istanbul
2009: "Earth" edited by teNeues
2009 - "On the Road: Petr Lovigin, Tim Parchikov, Georgy Pervov" edited by "Moscow Multimedia Complex of Actual Arts"
2007: "Sardinia - the divine footprint" edited by ProLab, Moscow