유해나 Haena Yoo

Biography (b. 1990~)

Education

2017 Art Center College of Design, Grad Art 석사 전공
2013 홍이화여자대학교, 섬유예술과 학사 전공

Award/Grants

2018 Rema Hort Mann Foundation Emerging Artist Grant LA 신인작가상 수상

Solo Exhibitions / Two Person Exhibitions

2022 <The Oriental Sauce Factory>, 갤러리 신라, 서울
2021 <The Oriental Sauce Factory>, Murmurs, 로스엔젤레스
2021 <The Birth of Venus>, P.Bibeau, 뉴욕
2019 <Erin Calla Watson and Haena Yoo>, As It Stands, 로스엔젤레스
2019 <Woman Fantastic Plastic>, u’ , 캘거리, 캐나다
2018 <Maintain Disgust>, collaborated with Sterling Wells, AWHRHWAR, 로스엔젤레스
2017 <Guttin’ n Out>, Art Center College of Design, 파사데나
2016 <Under Construction>, La Croix, 파사데나

Selected Group Exhibitions

2022 With Her Voice, Penetrate Earth’s Floor, 뉴욕
2020 Substrata, Epoch, 로스엔젤레스
2020 The Struggle For Change, Murmurs, 로스엔젤레스
2019 Other Places Art Fair (OPAF) 아트페어, Harborview and Pole, 샌 페드로
2018 <La Biennale di Vista del Oro>, Yard Pedro, 샌 페드로
2018 <대박> (Dae-Bak), Torrance Art Museum, 토렌스
2018 <It’s Snowing in LA>, AALA, 로스엔젤레스
2018 <Ecoshamanism>, Leroy’s, 로스엔젤레스
2018 Greater Los Angeles MFA (GLAMFA), Max L.Gatov, California State University Long Beach, 롱비치
2017 <I AM ERICA>, New Wight, UCLA, 로스엔젤레스
2017 <Amplified Presence>, Scranch, 원더밸리
2017 <Refresh>, La Croix , 파사데나

Award/Grants

2018 Rema Hort Mann Foundation Emerging Artist Grant LA 신인작가상 수상

Talks

2019 알버타 미술 대학(Alberta University of the Arts), 캘거리
2018 오티스 미술&디자인 대학 (Otis College of Art and Design), 로스엔젤레스
2018 AWHRHWAR 갤러리, 로스엔젤레스
2017 아트센터 콜리지 오브 디자인 (Art Center College of Design), 파사데나

Selected Publication / Press

2022 작가와의 인터뷰, Stephanie Mei Huang, 2022-02, CARLA
2021 <공장의 의미>, Reuben Merringer, December, 2021-12, X-TRA
2020 전시 리뷰, Christina Catherine Martinez, 2020-02, 아트포럼 Artforum International
2018 <Don't make everything boring> , 2018-09-01, CARLA
2018 <Synthetic Snow and 100 Degree Heat,> Kathleen Deems, Curate LA, July 12, 2018
2018 <Announcing the 2018 Emerging Artist Grantees in Los Angeles> 아트포럼, Feb 2, 2018
2018 <In Pictures: Discover the Next Wave of Los Angeles Contemporary Artists at GLAMFA>, Asia Morris, Long Beach Post, January 24, 2018
2018 Bookshelves Residency, translating Korean of text written by Ana Iwataki, published by 3307 W Washington Blvd
2017 졸업 논문 <Outside of Capitalism>, Art Ceneter College of Design,
논문심사교수 Diana Thater, Bruce Hainely, Laura Owens, Kelly Akashi 외 2명