

## 타카시 스즈키 Takashi Suzuki

### BIOGRAPHY

1957	Born in Tokyo, Japan Lives and works in Tokyo
1976	Graduated from Tokyo Metro politan Senior High School for Music and Fine Arts
1981	Graduated from Tokyo University of the Arts
1983	Completed the Master Program, Tokyo University of the Arts
1984	Completed Institute Cours e, Tokyo University of the Arts

### Selected Solo Exhibitions

2017	[Red and Blue and] Gallery Shilla, Daegu, Korea [ART FORMASA] Gallery Yamaguchi kunst-bau, Osaka, Japan [Red and Blue and] Gallery Yamaguchi kunst-bau, Osaka, Japan
2016	[in light] gallery 21-yo, Tokyo, Japan
2015	[Rot, Blau und Licht] Galerie Christoph Abb hl, Solothurn, Switzerland
2014	[Red, Blue and Light] Gallery Yamaguchi Kunst -Bau, Osaka [Farbe Raum Licht] Kunstraum Oktogon, Bern, Switzerland [recent works] Gallery nine, Amsterdam, The Netherlands [red, blue and light] Gallery GEN, Tokyo
2012	[red, blue and light] Gallery Shilla_Daegu, Korea
2011	[daylight]Gallery Yamaguchi kunst-bau [daylight]Galerie Christoph Abbuhl, Solothurn, Switzerland
2010	[red, blue and light] Gallery GEN, Tokyo [red, blue and light] House of Art - Budweis, Czech Republic
2009	"RED BLUE AND LIGHT" Dum umeni / House of Art, Ceske Budejovice, Czech Republic "daylight" GALLERY TERASHITA, Tokyo
2008	"works on paper" Gallery GEN, Tokyo
2007	Gallery Yamaguchi Kunst-Bau, Osaka
2006	"with red" Galerie Hebel_121, Basel, Switzerland "Red-interval" Gallery GEN, Tokyo "Monochromes" GALLERY TERASHITA, Tokyo "Text" CONCEPT SPACE /Bordeaux, Bordeaux, France
2005	Institut fur bildenerisches Denken, Grenzach-Wyhlen, Germany
2004	"ONE" GALLERY TERASHITA, Tokyo Scarlet Paintings "Text" Das Gustezimmer, Wolhusen, Switzerland "Scarlet Monochrome -Light" Gallery GEN, Tokyo
2003	"Scarlet Paintings -NOTE" GALLERY TERASHITA, Tokyo "Scarlet Paintings" GALERIE ANDO, Tokyo
2002	"Works of Scarlet" Gallery GEN, Tokyo
2001	[Text of Memory] CONCEPT SPACE, Shibukawa Museum St.Wendel, Mia -M nster-Haus, St.Wendel, Germany [Takashi Suzuki Exhibition] Gallery AD&A, Osaka
2000	[TUES-2000] The Utukushi -ga-hara Open-Air Museum, Nagano [Depth of Memory -Precision of Site] Gallery Alpha M, Tokyo [Somewhere, not Here] Gallery GEN, Tokyo
1998	Kunstraum Hebel_121, Basel, Switzerland

## GALLERY SHILLA + ART PROJECTS AND PARTNER

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1997	[Recent Works] Gallery GEN, Tokyo
1996	GALLERY 360 Degrees, Tokyo Gallery GEN, Tokyo
1995	GALLERY 360 Degrees, Tokyo
1994	[Drawings] Gallery GEN, Tokyo [SCULPTURES and DRAWINGS] GALLERY 360 Degrees, Tokyo
1993	[Steel Sculptures] Gallery GHIBLI, Tokyo
1991	[Recent Sculptures and Drawings] GALLERY MANIN, Tokyo
1988	[New Works] Gallery GEN, Tokyo ( -'89,'90,'91,'92,'93)
1987	[RECENT SCULPTURES] GALLERY MANIN, Tokyo
1984	ANDO GALLERY, Tokyo
1983	Kamakura Gallery, Tokyo

### Awards

2004	Awarded International Exchange -Program: Pola Art Foundation
2000	Awarded the TUES Prize : The Utukusi-ga-hara Open Air Museum
1983	Awarded the Prize for Excellence at the 3rd Henry Moore Grand Prize Exhibition: The Utukusi-ga-hara Open Air Museum
1981	Awarded the Grand Prize at the 4th Japan Emba Art Competition: Japan Emba Museum Awarded the Ohhashi Prize: Tokyo National University of Fine Art and Music

### Collections

UBS AG, Kunstverwaltung, Zurich, Switzerland  
Kultur des Kantons Zug, Sammlung Kantonspital, Zug, Switzerland  
The Utukusi-ga-hara Open Air Museum, Nagano  
Bar SET OFF -Wall Sculptures (With Super Poteto),Tokyo  
Collective Houses -1991 Kunitachi, Tokyo  
PERSON'S Design Studio, Sizuoka  
GOTOH MUSEUM OF ART, Chiba  
The Utukusi-ga-hara Open Air Museum, Nagano